

Curriculum Vitae



Private Info

NAME Thomas Damm
ADRESSE Kniestr. 20, 30167 Hanover
TEL. 0049 (0) 1797367065
WEB thomasdamm.com
E-MAIL mail@thomasdamm.com

GEBOREN 20.06.1984 in Gießen

Education 2008 Photojournalism and Documentary Photography
University of Applied Science Hanover

DEGREE Bachelor of Arts 2016

BEFORE 2013 Visual Communication Hiroshima City University
2005 bis 2008 Politics and Social Sciences
Justus Liebig University Gießen

INTERNSHIPS 2015 Gerd Ludwig Los Angeles
2011 Weser Kurier Bremen
2004 Gießener Allgemeine Zeitung

EXHIBITIONS 2015 Moscow International Foto Award "Black Rain
Hibakusha" Winner Amateur Editorial: Political.
2013 Single exhibition "Black Rain Hibakusha"
Hiroshima, Japan – Winner Hiroshima City University
Student Award
2012 Group Exhibition Weser Kurier – Lumix Festival
2012 Group Exhibition Hanover University of Applied
Science Photokina
2011 Group Exhibition "Hellfeld Polizei und Fotografie",
Hanover
2010 Group Exhibition „On the traces – Forced Labour in
Europe"

Black Rain Hibakusha

In the aftermath of the first nuclear bomb deployed in warfare Japan tried to look after the victims of this special bomb with unknown effects. The county gave free medical care to the demonized victims of radiation that suffered from discrimination all over Japan. To determine who became victim to the bomb and who did not, a line was drawn around Hiroshima including the area where radioactive fallout had fallen as so called black rain. This line is still subject to debate since people from the outskirts of Hiroshima still strive for recognition as official Hibakusha. I met and portrait those people that since 2014 sue the state of Japan for official recognition.

Iwaishima

When in 2011 the disaster in Fukushima made the Japanese government put a hold on all nuclear constructions and shut down all nuclear reactors the community on the little island of Iwaishima felt relieved. Since 29 years they had been protesting the construction of the Kaminoseki Nuclear Power Plant by all means, keeping the construction company from starting the landfill that would have had an immediate impact on the regions underwater eco system. But with the construction at hold, the people of Iwaishima recovered and saw a new generation growing on the otherwise overaged island. In August 2016 the landfill permission was renewed. Construction is set to begin right after the Chugoku Electric company shows a legit time table for the construction.

Making it in L.A.

Tipper Newton came to Hollywood like so many other to start a career. So since a couple of years she tries to find a match for her talents and is an eager actress, writer, singer, songwriter, director, independent film maker, stand up comedian, entertainer, dog walker and box office girl at the Improv. Trying to make it in L.A.