

RURIKO MIYAMOTO

<http://www.eonet.ne.jp/~ruriko>

Resume: January 2012

EDUCATION & WORK EXPERIENCE

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| 1963 | Born in Okayama Prefecture in Japan |
| 1981-1985 | B. F. A. Osaka University of Art (Osaka) |
| 1986-1987 | Contracted Ceramic Instructor at the institute for Physically Challenged (Tokyo) |
| 1985-1987 | M. F. A. Tama Arts University (Tokyo) |
| 1987-1989 | Ceramic Lecturer – Pangasinan State University in the Philippines as a Japan Overseas Cooperation Volunteer |
| 1990-2003 | Instructor at the Institute of Ceramic Studies in the Shigaraki Ceramic Cultural Park |
| 2004-Present | Member of Art Education Executive Committee at Shigaraki Ceramic Cultural Park |
| 2007-08 | Industrial Research Center of Shiga Prefecture, Shigaraki Ceramic Research Institute, part-time employee of design |
| 2010- Present | Industrial Research Center of Shiga Prefecture, Shigaraki Ceramic Research Institute, part-time employee of design |

SOLO EXHIBITION

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| 2016 | [Harmony in the Diversity – Oneness] Galleru Kei-fu (Kyoto) |
| 2015 | [A Collaboration between Japan and the United States of America] Gallery Suzuki (Kyoto) |
| 2013 | [Eternal • Evanescently] at Museum Gallery of Contemporary Ceramic Art in Shigaraki Ceramic Cultural Park (Shiga) |
| 2009 | [Pots for the 20th Century –Jomon Series-] Gallery Suzuki (Kyoto) |
| 2005 | [The Answer from the Universe. From me!] Gallery Suzuki (Kyoto) |
| 2003 | [Revolving Sand Mandala -the world-] Gallery Sowaka (Kyoto) |
| 1996 | [Canal of KAMI] Gallery HANEUSAGI Invited Artist in Gallery Festival (Kyoto) [Recorded Document] Gallery HAKU (Osaka) |
| 1994 | [Human Work • Divine Will ‘ a paper series’] Gallery HAKU (Osaka) |
| 1991 | [Experiment of Contrasting Clay with Asphalt] the Shigaraki Ceramic |

Cultural Park (Shiga)
1985 KOBAYASHI Gallery (Ginza, Tokyo)

GROUP EXHIBITION

2015 The 21st Exhibition of the Encouragement Prized Artists at Viva City Hikone and Shiga Pref. Center for Creation of Art for Citizens (Shiga)

2014 The 20th Exhibition of the Encouragement Prized Artists at Viva City Hikone and the Museum of Modern Art, Shiga (Shiga)
“Special Exhibition Come Together! The World of Fantastic Ceramics” at Museum of Contemporary Ceramic Art in the Shigaraki Ceramic Cultural Park (Shiga)
Michikusa compasses art gallery at Jyokyuji temple in Konan city (Shiga)

2013 The 19th Exhibition of the Encouragement Prized Artists at Viva City Hikone and Shiga Pref. Center for Creation of Art for Citizens (Shiga)

2012 The 18th Exhibition of the Encouragement Prized Artists at Viva City Hikone and Shiga Pref. Center for Creation of Art for Citizens (Shiga)

2011 **[Revolving Sand Mandala -the world-]** at Museum of Contemporary Ceramic Art in the Shigaraki Ceramic Cultural Park (Shiga)
[Message of Circle Clay Touched and Read] from Workshop exhibition at Gallery of Museum of Contemporary Ceramic Art in the Shigaraki Ceramic Cultural Park (Shiga)
The 17th Exhibition of the Encouragement Prized Artists at Viva City Hikone and Shiga Pref. Center for Creation of Art for Citizens (Shiga)

2010 The 16th Exhibition of the Encouragement Prized Artists at Viva City Hikone and Shiga Pref. Center for Creation of Art for Citizens (Shiga)
Toyota Municipal Museum of Art (Aichi)

2009 The 15th Exhibition of the Encouragement Prized Artists at Viva City Hikone and Shiga Pref. Center for Creation of Art for Citizens (Shiga)
Shigaraki ACT (Art and Craft Trail) Exhibited in “Kiln Walk” (Shiga)
Contemporary Japanese Ceramics at Museion No.1 Budapest (Hungary)

2008 “The Exhibition of New Collections” at Museum Gallery of Contemporary Ceramic Art in Shigaraki Ceramic Cultural Park (Shiga)
Shigaraki ACT (Art and Craft Trail) Exhibited in “Kiln Walk” (Shiga)

- 2007 **[Image of Pottery]** Gallery HAKU (Osaka)
[Image of Pottery] Gallery SUZUKI (Kyoto)
The Yamaguchi Prefectural Hagi Museum of Art (Yamaguchi)
[Welcome to TANUKI Palace] at Museum of Contemporary Ceramic Art in
Shigaraki Ceramic Cultural Park (Shiga)
- 2006 Tea ware Exhibition at Art Saloon OGAWA (Kyoto)
Selected artists series Exhibition of Superior Women Artists Art Saloon OGAWA
(Kyoto)
- 2005 SEEDS 13th Exhibition at Shigaraki Traditional Ceramic Hall (Shiga)
- 2004 **[Revolving Sand Mandala 2]** Exhibition at traditional Ohmi merchant' house
(Shiga)
- 2001 **[A Pot for the 21st Century for Japan Series]** Gallery in Kyoto International
Community House (Kyoto)
[Untitled] Miura Art Museum (Kagawa)
- 2000 **[BARTER SYSTEM SHOP]** Public Art Square in Kyoto Municipal Hall
- 1999 **[A Pot for the 21st Century]** ‘Women in Clay – Windows to the 21st Century ’
Tolgyfa Gallery (Budapest, Hungary)
[Timeless Rosary] International Ceramic Studio Museum (Kecskemet,
Hungary)
[Transformations of Water] ‘Space Between-sacred space’ Gallery in Kyoto
International Community House (Kyoto)
- 1998 **[Time Less Rosary]** ‘Creating the Capital KYO’ KURODANI Temple (Kyoto)
- 1997 **[Opposite Hand]** Yokohama Port Side District (Yokohama, Kanagawa)
- 1996 **[Road of Iron • Road of KAMI]** Gallery ISOGAYA <invited for the exhibition
of various shape of desire> (Tokyo)
[Human Work • Divine Will – Elimination of Records] ‘Art Camp ’96’
IMADATE Art Hall (Fukui)
“Exhibition of Works Born at the Park-From Artist in Residence” The Museum
of Contemporary Ceramic Art (Shiga)
- 1995 “Exhibition of Works Born at the Park-From Artist in Residence” The Museum
of Contemporary Ceramic Art (Shiga)
- 1994 **[Human Work • Divine Will ’94]** ‘Outdoor Workshop’93’ The Shigaraki
Ceramic Cultural Park (Shiga)

- “Exhibition of Works Born at the Park-From Artist in Residence” The Museum of Contemporary Ceramic Art (Shiga)
- 1993 [Human Work • Divine Will ‘93-2] ‘Outdoor Workshop’93’ The Shigaraki Ceramic Cultural Park (Shiga)
- [Human Work • Divine Will ‘93-1] ‘ANNEX SHIGARAKI ’93’ The Museum of Modern Art, Shiga (Shiga)
- “Exhibition of Works Born at the Park-From Artist in Residence” The Museum of Contemporary Ceramic Art (Shiga)
- 1992 [Human Work • Divine Will ‘92] ‘Outdoor Workshop’92’ The Shigaraki Ceramic Cultural Park (Shiga)
- 1987 “Exhibition from the Five Arts Universities in Tokyo” Tokyo Museum (Tokyo)
- 1986 “From Scene of Expression ‘86” Tama Arts University (Setagaya, Tokyo)
- “The Exhibition for Small Work” Gallery View: (Osaka)
- “Tow Person Exhibition” Gallery PARERUGON II (Tokyo)
- 1985 “From Scene of Expression ‘85” Tama Arts University (Setagaya, Tokyo)
- “Box Exhibition” Gallery View: (Osaka)
- 1984 “Tow Person Exhibition” Gallery View: (Osaka)

SLIDE PRESENTATION & WORKSHOP

- 2013 As a Guest artists with the U.S.A artist “Katherine Sandnas” at the Shigaraki Ceramic Cultural Park (Shiga)
- 2011 [Message of circle clay touched and read] at Suita City Museum and Shigaraki Ceramic Cultural Park (Osaka and Shiga Japan)
- 2006 Slide Presentation and Workshop at Ecole d’ arts appliques (Geneva Switzerland)
- 2004 Guest Artist in the Minnesota Art Symposium (Minnesota, USA)
- Artist in Residence as Honorable- Mentions of the VSC Asian Artists Program in the Vermont Studio Center (Vermont, USA)
- 2003 “ASEAN Cultural Interaction at the Grassroots Program” Granted by the Japan Foundation and the Thai Government for Workshop (Thailand)
- 1999 Guest Artist, International Ceramic Studio (Kecskemet, Hungary)
- 1996 Slide Presentation about Pottery of Papua New Guinea at Mie Prefecture Ceramic Research Center

1995 Guest Artist, The University of the Arts (Philadelphia, USA)
Guest Artist, Westminster College (PA, USA)
Slide Presentation in Edinburgh University (PA, USA)

AWARD

2010 Juried into 'Toyota Art Competition' (Aichi)
2008 The Encouragement Prize of the Foundation of Heiwado (Shiga)
2007 Juried into Present Progressive Hagi Ceramic Competition (Yamaguchi)
2004 Honorable Mentions in the Vermont Studio Center Artist Program (USA)
2001 Juried into 'the Competition in Miura Art Museum' (Kagawa)
1998 "Creating the Capital KYO" <selected 8 artists in the competition> (Kyoto)
1996 "Art Camp '96" IMADATE Art Hall <selected 20 artists in the competition>
(Fukui)

PUBLIC COLLECTION

2013 Museum of Contemporary Ceramic Art in the Shigaraki Ceramic Cultural Park
Shiga
2010 Bemidji State University (MN, USA)
2007 Museum of Contemporary Ceramic Art in Shigaraki Ceramic Cultural Park
(Shiga)
1999 International Ceramic Studio Museum (Kecskemet, Hungary)
1998 KURODANI Temple (Kyoto)
1995 Westminster College (PA, USA)

ARTICLE

2015 Kyoto Newspaper on May 23 'Art' written by Takafumi Kofuki
"artscape Review" Takafumi Kofuki
http://artscape.jp/report/review/10111283_1735.html
2012 Magazine New Ceramics January & February written by Ting-Ju Shao
(Germany)
2011 Magazine Ceramic Art / February written by Ting-Ju Shao (Taiwan)
「Art's Kobujime」 Takafumi Kofuki, about Organized Exhibition 'Transformation'
<http://blog.livedoor.jp/artkobujime/archives/1866761.html>

- 2009 Monthly Ceramic Magazine TOSETSU September 2009 written by Shinichi Magari P59-P60
Kyoto Newspaper on May 30
“Exhibition/Prizes/Event-Ruriko Miyamoto” New Ceramics (English & German version) June 2009 (Germany)
「Art’s Kobujime」 Takafumi Kofuki
<http://blog.livedoor.jp/artkobujime/archives/729452.html>
- 2008 The Big ISSUE Japan 104 written by Rie Matsuoka P14
Additional Web page: <http://bigissue-online.jp/archives/3009322.html>
Kyoto Newspaper on August 24
- 2007 Magazine Ceramic Art No.56 P100-P103 (Taiwan)
“Image of Pottery-To record consciousness of the present day” New Ceramics June 2007 (Germany)
- 2005 Kyoto Newspaper on March 19
- 2004 Monthly Ceramic Magazine TOSETSU January 2004 written by Yoshiyuki Fuji
- 2000 Kyoto Newspaper May 27 ‘eye’ written by Motoaki Shinohara
Magazine Ceramic Art No.27 P44 (Taiwan)
- 1999 Art and Perception No.39 P66-69 (Australia)
Magazine Ceramic Art No.22 P74-P81 (Taiwan)
J*Plus Special Information Paper vol.1 P10-P12
- 1998 Selected as one of the best exhibitions in Japan by Motoaki Shinohara in the year 1998/Asahi Newspaper
- 1996 Monthly Ceramic Magazine TOSETSU April 1996 written by Yoshiyuki Fuji
- 1995 Studio Potter vol. 23 (USA)

JURY

- 2016 11th Kohka City Art Exhibition
- 2015 2nd Cluj International Ceramics Biennale (Romania)
- 2014 10th Kohka City Art Exhibition
- 2013 ‘Competition of House Design’ the Shigaraki Ceramic Cultural Park
- 2009-present ‘Ceramics’ Japan Overseas Cooperation Volunteer
- 2007 ‘Competition of Sake & Tea Ware’ Mie Prefecture Ceramic Research Center
- 2006 ‘Competition of Flower Vessel’ Mie Prefecture Ceramic Research Center
- 2005 ‘Competition for Heat-Resisted Ceramics’ Mie Prefecture Ceramic Research

Center

2004 'Competition of Vessel for Tea' Mie Prefecture Ceramic Research Center

CURATION

2007 **[Image of Pottery]** Gallery HAKU (Osaka) and Gallery SUZUKI (Kyoto)

2011 **[Transformation- beyond oneself]** Gallery SUZUKI (Kyoto)

RESERCH TRIP OF POTTER & POTERY

1992 India

1991 Papua New Guinea